

FOCAL POINTS

VIENNA PHOTOGRAPHIC SOCIETY

June Dates to Remember

June 3- Charles Needle will be our June speaker. His presentation will be "Creative Macro Photography: Indoor and Backyard Ideas. This will be a Zoom presentation at 7:30.

June 17- End of year photo critique, - we will not have a party this year but we will have a judge review the winning photos from the rest of the year. All winning images from this club year will be rejudged in 2 categories, Themes, and Open Digital.

August - Don't forget the Mid-Atlantic Photo Visions 2020 competition will be on-line this year with some new categories. Photo Art has been expanded to include the following subcategories:

Architecture, Abstract, Documentary & Street, Still Life, Sports & Action and Other. Get ahead start and plan those photos for the competition now!!

The Big Picture

It's been a crazy few months for everyone across the world with the pandemic, being quarantined and now the world-wide protests. I have been limiting my time watching the news trying to keep a positive outlook. Like many of you I have been staying away from others, having groceries delivered and taking the dog on long walks. One thing I thought I would get done and yet I haven't, is clean out the basement. HA. I have more important things to do like keeping my sanity. And that bring me to my photography which has made a huge difference to my mental health and keeping a positive outlook.

The ability to go outside in my yard and around the neighborhood to take photos have given me a sense of calm that I wish I had discovered years ago. I look forward to downloading my photos and seeing if I have any "winners". By the way, "winners" in this sense is actually a photo that I look at and it makes me feel good, or provokes a good feeling or just makes me happy. It does not have to be technically perfect or follow all the rules. (Although I might be a little happier if it does.) Every day I try to send my family one of my favorite photos that I worked on, even if it is a photo from one of my past adventures. (See What was Old is New section)

Some people run, some people clean, others like gardening, my escape is filled with hope and excitement with my photography. Whether it is a photo I really like, or learn a new technique that I can attempt (see photo above) or posting a photo on line that may bring a bit of beauty or happiness to someone in these crazy times, it makes it worthwhile.

What is your escape??

Barb Johnson
Focal Points Newsletter Editor





June 13th

Jean-Pierre Ple will be our year-end competition judge.

Jean-Pierre's interest in photography goes back to the 1970s in conjunction with his desire to record a solo crossing of the United States by bicycle. Influenced by Galen Rowell, his camera has since been an essential part of his gear whether sea kayaking in Alaska, trekking in Patagonia, or backpacking in West Virginia's Monongahela National Forest. His subjects have expanded from an original focus on nature and landscapes, to now also include abstracts, architecture, macro, contemplative, and street photography, almost anything where a strong visual and emotional message is formed by shapes, lines, or contrast in color or tones.

Jean-Pierre switched from film to digital about 5 years ago, and his last film experience was with a large format (4x5) camera. He enjoyed large format because it forced him to slow down, to concentrate, and really think what he was trying to create (all the while looking at an image on the ground glass that was up-side down and reversed). His most recent work is greatly influenced from working with Freeman Patterson, Joseph Miller, Joe Cameron and Sam Abell, all of whom have helped him to improve his ability to "see" and to better incorporate principles visual design in his images.

Wednesday, June 3 - Charles Needle

Our June speaker via zoom will be Charles Needle. His topic is well suited to our current situation. The title of his talk is "Creative Macro Photography: Indoor and Backyard Ideas. Charles is a highly acclaimed fine art and editorial nature photographer with a unique eye for design and artistic interpretation.

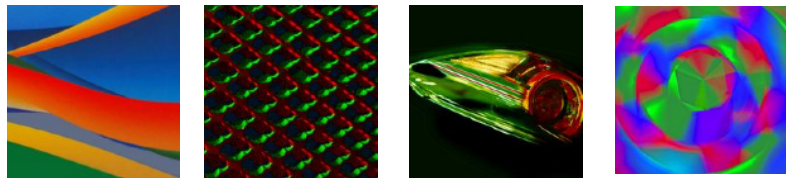
Joseph Miller Abstract Exhibition

For the past ten years Joseph Miller, a noted local photographer, has held an abstract exhibition at his gallery near Manassas, VA. Joe has been a teacher, a photographer, and friend to many of us in northern Virginia. Photographers are encouraged to submit 3 - 6 photographs of abstract subjects for the exhibition. Instead of a physical exhibition space this year, you can view all of the photos that Joe juried into this year's exhibition on Joe's website:

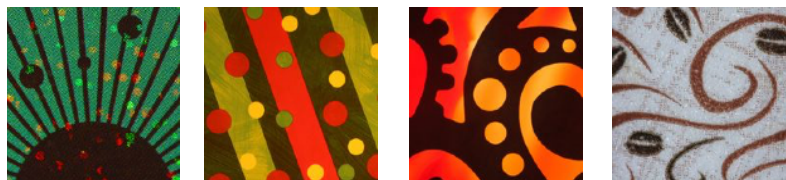
<https://nvacc.org/home/10th-annual-joseph-miller-abstract-photography-exhibit/>

We are delighted to report that the following VPS members were juried into the Joe Miller's exhibition this year. Congrats!!

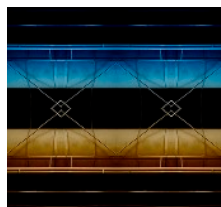
***Dan Feighery** - Bookmark, Grid, Mazda Flash, TYCARD



***Jean Feighery** – Between the Spokes, Circles and Stripes, Gears, Kisses

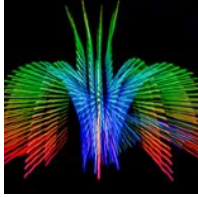


***Kathleen M Furey** - Blue Meridian

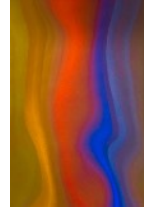


Joseph Miller Abstract Exhibition - Continued

***David R Kepley** - Warp Speed, The Goblet



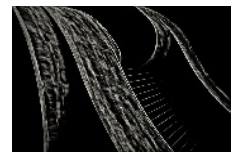
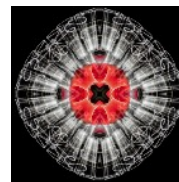
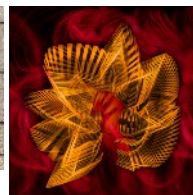
***William Allan Mugg** - Reflections on My Refrigerator #1



***Mary Rabadan** - Swirls and Whirls 2



* **Lori A Saunders** – Distortions, Fire Blades, Ribbon Twirl, Stairway To...



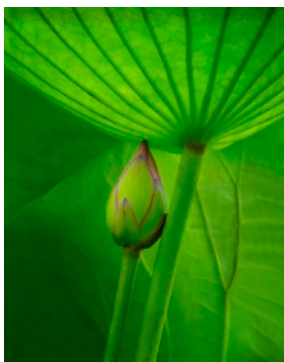
Very, very cool!! Congratulations to all!!!

Member News!!!

Congratulations to **Kathleen Furey** for the following commendations and publishing news.

Kathleen Furey's photo *Leaf Umbrella* was highly commended in the Beauty of Plants Category in the **2020 International Garden Photographer of the Year** competition. It was taken at Kenilworth Park & Aquatic Garden in Washington, D.C.

This year, there were over 19,000 entries from more than 50 countries. The photo show and book release opened at the Royal Botanic Gardens/Kew Gardens in London and will travel to several locations in the UK and other countries.



Kathleen Furey's photo *Rose* will be published in the 2020 Spring/Summer issue of **Nature's Best** Photography magazine.



Reminiscing By Patricia Deege

This is about the time of year when nature brings a season of rebirth for many animals. Up on Skyline Drive the deer would be dropping their fawns at Big Meadows and baby bears would frolic with their mom in the nearby woodland. This year, with the COVID travel restrictions, I cannot indulge in my annual visit to witness these marvels so must resort to going back into my photo files to relive some of those wonderful experiences.

One of my first trips to the area was made fifteen years ago in 2005. Dawn at Big Meadows is magical; the mountain ridges seem to stretch endlessly away to a sky filled with the orange light from the rising sun. The lower reaches of the meadow are broken up with small groves of trees and the area is somewhat reminiscent of the open plains of Kenya, hence it came to be nicknamed "Africa."

The deer move soundlessly, shadowy shapes in the growing light. I had taken a workshop previously with the Lanes, who taught us how to watch the does with their fawns until the mother gave a short bark and the baby dropped out of sight into the brush. It was then so well hidden as to be almost impossible to find unless you had seen it drop. During daylight hours, the does go off to feed, leaving their infants hidden. The young have no scent at this time and remain so still that most of them avoid being discovered and are safe from predators. While following one such pair, I almost stepped on another fawn, which broke from right under my feet with a startled cry. I was not sure which of us was more scared. On another occasion I noticed a deer that was very obviously pregnant. I watched her for quite some time, and suddenly she stopped, took a firm stance and dropped her fawn into the grass. Incredible to actually see a birth happening! Then, a few minutes later she dropped a second one. Twins! They were so tiny and looked utterly helpless, the mother licking them to remove the afterbirth. After about ten minutes she got up and moved away slightly and I was worried she would then leave them. However, apparently this is a way to encourage the fawns to get up and move, to follow the mother and have their first suckle. They gamely try to stand, wobbling on unsteady legs, but eventually managing to walk, to follow their mother and begin the business of eating and surviving. Nature is so amazing!



In the woods bordering the drive one can often see black bears and one morning I was lucky enough to encounter a sow with two cubs. The mother remained deep in the underbrush, probably scouting for whatever she could find to eat. The dense thicket made it very difficult to get a good photo of her, but the cubs were curious and ventured further out to see what was going on. Most of

the cubs are black, but I found another pair that had a bright brown coat which darkens later in adulthood. They are enchanting to watch with their fuzzy coats and endless curiosity about the world surrounding them.

I hope to be able to return some time, if not this year, and perhaps repeat some of those wonderful moments in nature. Meanwhile, my photographs can remind me of past experiences and keep those precious moments alive.



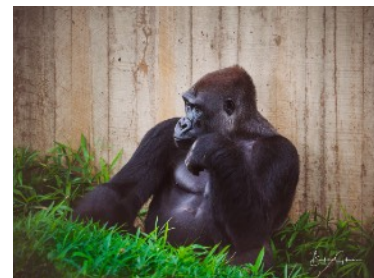
Thank you Patricia for sharing your wonderful venture with us! I have to admit I'm a little jealous getting to see twin baby deer being born!!! :)

What's Old is New. . .

I decided to take my own advice and go through my old photos and see if I could find anything that I might have over looked the first time I reviewed them OR maybe something I processed but now I have advanced my technique.

While neither may win an award I am happy with how they turned out and will keep trying to go back through my old photos and see if I can't find any more that might benefit from a second look.

The first photo I totally ignored last year and when I came across it I loved the bokeh and decided to try to process it. With a few tweaks I thought it became a lovely photo, that I actually printed out. The second photo is from several years ago when my son and I went to the zoo. A few primates were outside and this one caught my eye. I couldn't tell if he was sad or bored but his body language made me stop, take a photo and try to figure out what he was thinking. I actually really like this photo and plan to print it out soon.



Do you have any old photos you would like to share with us???

Barb

Photo Workshops
Triple D Ranch, Kalispell, Montana
By David Kepley

I just could not resist the temptation to shoot wild animals in a natural setting! This is the opportunity that the Triple D Ranch provides.

I went to Triple D in January with a workshop that included 8 other photographers. We went to the ranch each morning around 900am and again after lunch. We then drove to the setting. The settings were parcels of leased land near the mountains. Everything was covered in about 18 inches of snow. Yes it was cold, but not bitterly cold.

The trainers brought the animals into an enclosure and invited us in. The rules were that you moved as little as possible. If an animal approached you, you are not to pet them. Hey, they are wild animals! The trainers encouraged the animals to go to different locations in the enclosure to give us the best shots.

I got to shoot a mountain lion, bobcat, baby bobcat, wolf pack, single wolf, arctic wolf, arctic fox, red fox. As an added extra we went to a dude ranch and got to shoot horses charging towards us!

The likelihood that I would ever see these animals in the wild is pretty remote, so this was a great way to get to see them up close. I highly recommend the experience!

Here is a link to the Triple D website: <https://triplewildlife.com/>



These are stunning images David!

“Local” Deer Photography & Biology

By Wayne Wolfersberger

I frequently see on FB images of deer in backyards. Why not, during these times, carry your deer photography a bit further while still remaining at home, or at least in your neighborhood. While walking for exercise you may expand exploring your local area. Be sure to spend some time near any wooded regions and look for trails. Some trails may have been created by people, but others by deer. Walk these trails in mid day. Return in the early morning hours when deer are most active and people are not. Be sure to use insect repellants as any nature photographer is in the habit of doing.

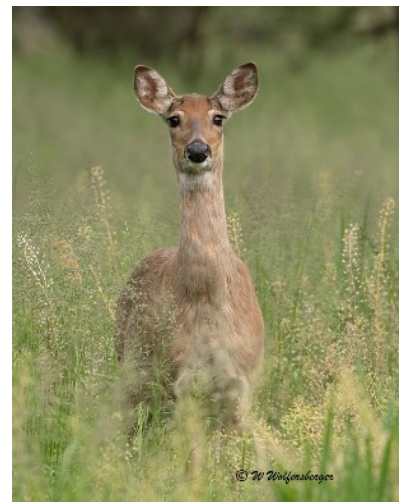
When walking in these new found habitats, move slowly and stop frequently. Carry binoculars. When I first spot a deer I remain motionless. Deer have great motion detecting eyesight and hearing but have difficulty determining if a motionless object is a threat. Click a few environmental portraits. Then wait. On some occasions I have had deer approach me slowly. Their alarm signals are stomping their front leg and the “white” tail up. If they do not take flight they begin moving their head up and down and side to side for a better view of that motionless human. When the tail drops they are a little more at ease. On occasion they bolt and other times they sense that you are no threat and browse so be prepared for either. The raised white tail is a signal to deer of danger; and for fawns, a easy sight to follow to safety. Deer also have a keen sense of smell. Other signs that over time you may become aware of, are body stance, raised hair on neck or rump, movement of tail sideways just before they lift their head up from feeding on ground vegetation (they also browse on tree twigs with leafy buds especially at this time of year). The more time you spend watching the more of these and other signs you will notice.

At this time of year deer are frequently in small groups, which can include young males (last years fawns) They will be this years spike bucks and by next year may have antlers with six points. The number of points is not a measure of their age. By now their winter grey fur has been replaced with the reddish fur of summer.

Does are more numerous than bucks and not nearly as spooky. They have a range of about 200 acres while bucks range over about 600 acres. Now however is the time that fawns are being born so does with fawns are extremely vigilant and more secretive. They leave the fawns sequestered away in hiding, returning several times a day for nursing. In about two weeks the fawns will begin following their mothers, often forming small groups. I anticipate seeing these pairings by mid June in my area. In the past I drove to Big Meadows in Shenandoah National Park during late June and July for great opportunities to photograph fawns with does sometimes just in playful activities with other fawns. During the first full season the doe will have one fawn, thereafter two unless she is extremely undernourished.

The images that accompany this article were all taken in an area that I had walked frequently in mid mornings or afternoons with my wife. We had never seen deer in the marshy area that borders a woods with a stream and marsh. Our community has an asphalt path along side the marsh. Now during the pandemic I have been visiting the area every few days at dawn and made many images of the deer. I follow several dirt paths including those made by deer. I usually carry one camera and lens (zoom 200-500) and no tripod. Thus I can shoot fast getting at least a single shot. At times the deer seem to tolerate me and I have been able to watch them and shoot for ten or more minutes. I use spot metering and the single spot focus point. They are coupled together and travel together as I toggle it for composition. I have been using aperture priority or shutter priority, setting the ISO at 800 but on auto so that it will increase when low light levels require it. If the deer see me as no threat then I may override all to utilize a lower ISO.

My first excursion was on May fourth. I am looking forward to mid June when the fawns will join the does. I hope that you find a small deer population within easy walking distance to your home while we practice social distancing. I have enjoyed many hours in the woods watching and photographing the daily changes in vegetation and wildlife. If you spend time in "your" woods you will certainly be rewarded with a great variety of photo ops, from woodland flowers to the majestic deer. Changing weather conditions will add even more variables to your variety of images.



***** I have to say we are pretty lucky that we got two articles this month on deer!! Seeing the fawns being born and the tips on how to get these fantastic photos are quite timely and I for one know I am going to go out and try my hand at finding the deer and maybe if I am lucky I will find a fawn!!**

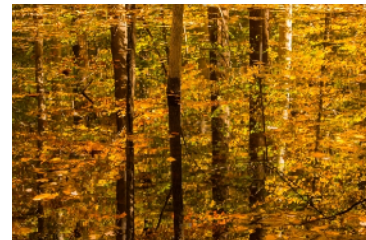
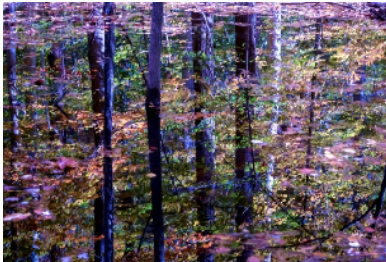
Congratulations to the May 20th Winners!!!!

Judge – Nikhil Bahl

Monthly Theme: Reflections - 7 Novice entries, 26 Advanced entries

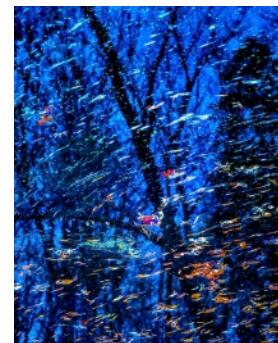
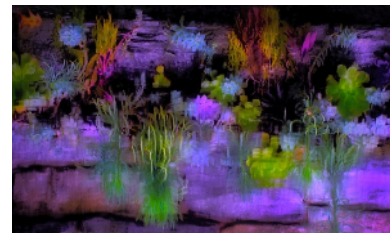
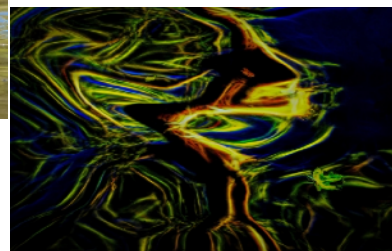
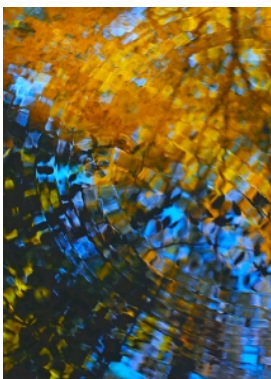
Novice

1 st Place	Carol Shoemaker	Dockside
2 nd Place	Joseph Chiara	Reflections 3
3 rd Place	Joseph Chiara	Reflections 2
People's Choice	Joseph Chiara	Reflections 2
People's Choice	Courtney Wilson	Tree reflection in water



Advanced

1 st Place	Bill Mugg	Lake in Banff NP
2 nd Place	Kathleen Furey	Garden Reflections
3 rd Place	John Padbury	River Reflections
People's Choice	Kathleen Furey	Reflections in Blue and Gold
HM	Glenn May	Merganser Family
HM	Lori Saunders	Water Reflection with Leaf



Monthly Theme: Town of Vienna – 0 Novice entries, 6 Advanced entries**Advanced**1st Place Joan Axilbund

Historic Town Library

Peoples Choice George Silvas

Westwood Country Club

**Open Digital: 7 Novice entries, 28 Advanced entries****Novice**1st Place Barbara Johnson

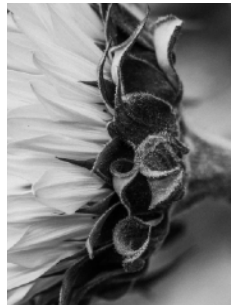
Blossoms

2nd Place George Hogeman
parakeets study the Delhi Sultanate

Two Rose-ringed

Peoples Choice Barbara Johnson

B&W Flower

**Advanced**1st Place Bill Mugg

I Love My Mom

2nd Place David Kepley

The Rings of Saturn

3rd Place Paul Laurenza

SR71

HM Bill Mugg

Next Stop - Starbucks

HM Lori Saunders

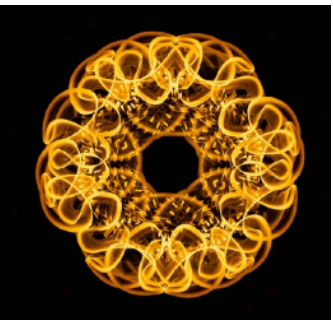
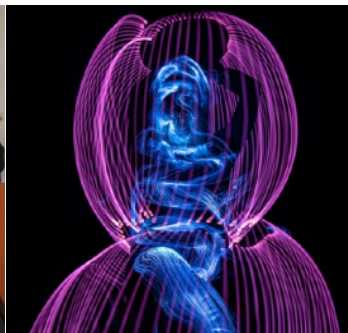
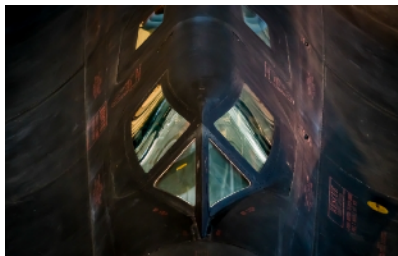
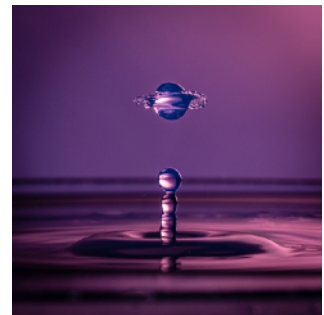
Self, Isolated

HM Lori Saunders

Donut on Fire

Peoples Choice David Kepley

The Rings of Saturn

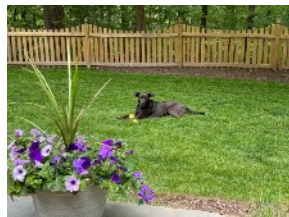


Are you still reading....:

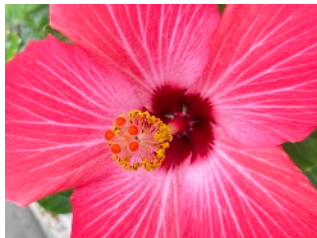
Well, I had another idea I thought I would pass by you all and see if any one is interested in participating. IKR!! But I am persistent. I would like to showcase some of the members photos that have been taken with their phone. Android, iPhone, whatever. We spend so much time processing other photos when we all have thousands on our phone. Let's work on getting them off our phone and if not in print at least in our newsletter!! We have about 70 members and I would love to hear from all of you!! This is your newsletter and I would like to make it as interesting as possible so people will actually read it and participate. :)

There are numerous apps we can use on our phone to enhance the photos from those quite easy to learn to those that have so many features it will take a while to gain the knowledge to use it. I have an iPhone and I think it does a really good job taking a photo and when I am in a hurry I can snap away and be quite pleased with the results. If I have a little more time to get ready I will use the Camera + 2 app which gives me a broader scope to work with. It allows me to use Auto, Manual, Portrait, Macro, Slow Shutter, Action, and Raw. And of course each of those allows me even more options.

Here are 2 I have taken with my iPhone with no edits



Here are a few I took with my iPhone but using the Camera + 2 app, the first 2 with the macro setting.



I think we all can agree that the best camera is the one we have with us and at least in my case I am happy with the quality I can achieve with my iphone. That doesn't mean that sometimes I am not chiding myself for not having my other camera with me. :)

Do you have a camera app that you like? Or one that you would like to know more about? Let me know, or even write up a quick article telling us about your favorite app and include some of your photos! At the very least send me some of your favorite photos and get them off your phone!! I can't wait to see what you have to share.

Educational Opportunities

Do you know of other opportunities?? Please give me a shout out!

Digital Photography School - 5 Things to do to every photo in lightroom:

<https://digital-photography-school.com/5-things-to-do-to-every-photo-in-lightroom-to-improve-your-photos/>

Nikhail Bahl is offering a free webinar:

<http://www.nikhilbahl.com/nbp600-newsletter2020-04.html>

Creative Live has free classes all the time don't forget to check them out.

<https://www.creativelive.com>

Digital Photography School - has a lot of free content and how to's.

<https://digital-photography-school.com>

Shutterbug.com has lots of free information and photo tips

<https://www.shutterbug.com>

Cole's Classroom has some free tutorials as well.

<https://www.colesclassroom.com>

The Art of Photography by Ted Forbes

<https://www.youtube.com/user/theartofphotography>

10 Photography Activities for Staying Productive in Quarantine

<https://www.thephoblographer.com/2020/03/26/10-photography-activities-for-staying-productive-in-quarantine/>

A few you may want to check out, some are offering free classes for a limited time or have free youtube videos you can watch:

Scott Kelby (various subjects)

Serge Ramelli (landscape, architecture)

Attilio Ruffo (landscape)

Nigel Danson (mainly landscape)

David Yarrow (fine art wildlife)

Michael Nichols (wildlife)

Neil Fisher (wildlife, macro, etc.)

Bryan Peterson (Various subjects)

Adobe <https://www.adobe.com>

SITE for SIGHTS**Barbara Johnson**

Here is a copy of my Excel spreadsheet so that I can update it easier and reformat, etc. The spreadsheet is a work in progress so not all the spaces have been filled in yet and I'm still working on formatting. If you have other locations that you think should be on the list please let me know so that it can be added. Who knows, maybe the next time you are ready to go shoot you will look at this list and find a real gem!!

Name	Location	Cost	Best time to visit	Other Comments
VIRGINIA				
Great Falls National Park	Great Falls, Virginia	\$10+	Anytime	
Meadowlark Gardens	Vienna, VA	\$3	Spring, Fall & Dec	
Green Spring Gardens	Alexandria, VA	Free	Spring, Fall	
Huntley Meadows Park	Alexandria, VA	Free	Anytime	
Burnside Farms	Nokesville, VA	\$8	Spring, Fall	
Bull Run Park	Centreville, VA	Free	Spring for Bluebells	
Manassas Battlefield	Manassas, VA	Free	Anytime	
Old Town Alexandria	Alexandria, VA	Free	Anytime	Street & People Photography
Historic Leesburg	Leesburg, VA	Free	Anytime	Street & People Photography
Roer's Zoofari	Vienna, VA	\$20	Anytime	
Burke Lake Park	Burke, VA	Free	Anytime	
Skyline Drive (Shenandoah National Park)	Front Royal, VA	National Park Fee	Anytime but Spring and Fall is best	
Arlington Cemetery	Arlington, VA	Free	Anytime	
Frying Pan Park	Herndon, VA	Free	Anytime	
Scott's Run Nature Preserve	Great Falls, VA		Anytime	
Steven F Udvar-Hazy Center	Chantilly, VA		Anytime	
Occoquan Regional Park & Downtown	Occoquan, VA		Anytime	
Leesylvania State Park	Woodbridge, VA		Anytime	

Merrimac Farm	Nokesville, VA		April	Bluebells
Sky Meadows State Park				

WASHINGTON DC				
Washington Monument	Washington DC	Free	Anytime	
US Capital				
The Bridge at The Yards Park				
The Friendship Arch in Chinatown				
Culture House (Super Colorful Church)				Also known as Blind Whino
Tidal Basin			March for Cherry Blossoms	
Thomas Jefferson Memorial				
James Madison Memorial Building				Next to Capital and Library of Congress
Library of Congress				
Lincoln Memorial				
The Reflecting Pool				
National Gallery of Art				
National Arboretum				
US Botanic Garden				
Dumbarton Oaks Gardens				
Hirshhorn Museum				
American Art Museum/Portrait Gallery				
The Netherlands Carillon				
Zoo				
Rock Creek Park				
The White House				

The National Mall				
Kenilworth Park & Aquatic Gardens	Washington DC	Free	July	

MARYLAND				
McKee Beshers Sunflowers	River Road in MD	Free	July	
Rock Creek Park				
Georgetown Waterfront				
National Harbor				
Glen Echo Park				
Zoo				

Thank you to Mort Friedman for the following entries!

To be added to the list:

***Renwick Gallery** - in DC. which has gallery shows with very interesting pieces of 3D art.

***Colvin Run Mill** - in Fairfax

***The Netherlands Carillon** - is in Virginia, adjacent to Arlington Cemetery. Neither are accessible at this time.

The former is covered with a protective fabric while workmen refurbish it in anticipation of receipt of cleaned-up (tuned?) bells. The lawn beneath the Carillon is a great site for moonshots (a cliché, but large numbers of people line up at the appropriate time) and July 4th fireworks, with the Lincoln Memorial and Washington Monument and Capitol in view across the river. The Cemetery is not open to visitors at this time.

***The Marine Corps Memorial** - ("Iwo Jima") is close to the Carillon and the statue provides many opportunities.

It's free, of course, photogenic any time of year.

PHOTO CONTESTS TO CONSIDER!!

NAME/DEADLINE/WEB

AAA World (October) <https://midatlantic.aaa.com/aaaworld/photo-contest>

Air & Space magazine (November) <https://www.airspacemag.com/category/photocontest/>

Alexandria, City of (Department of Recreation, Parks and Cultural Activities) (October) <https://www.alexandriava.gov/recreation/info/default.aspx?id=99440>

American Kennel Club's family dog photo contest (Jan. 31) <http://www.akc.org/pubs/family-dog/photo-contest/>

Anacostia Trails (Maryland) (Sept.) <http://www.anacostiatrials.org/annual-photo-contest>

Aperture magazine (Jan. 31) <https://contest.picter.com/2020-aperture-portfolio-prize>

Arizona Highways magazine (TBD) <https://www.arizonahighways.com/photography/photo-contest>

ArtSpaceHerndon Fine Arts Photography (Jan. and June) <https://www.artspaceherndon.org/calls-for-art/>

Audubon (April 9) <https://www.audubon.org/news/enter-2020-audubon-photography-awards-north-americas-premier-bird-photo-contest>

Chesapeake Bay Foundation's Save the Bay (March) <http://www.cbf.org/events/photo-contest/official-rules-and-guidelines.html>

Delaware Tourism photo contest (March) <https://www.visitsoutherndelaware.com/southern-delaware-tourism-photo-contest>

ExposedDC (January) <http://exposeddc.com/past-winners/>

Fairfax County's "First Hike Fairfax" photo contest (Jan.) <https://www.fairfaxcounty.gov/parks/first-hike>

Farm Credit Midatlantic "Life in the Country" photo contest (August)

<https://www.mafc.com/info/calendar-photo-contest/>

Florida's Birding & Photo Fest (March) [http://](http://www.ffloridasbirdingandphotofest.com)

www.ffloridasbirdingandphotofest.com

FotoweeKDC (TBD) <http://www.fotodc.org/>

Huntley Meadows, Friends of (November) <http://www.fohmp.org/>

Kenilworth Aquatic Gardens, Friends of (TBD) <http://www.kenaqgardens.org/events/photo-contest>

Maryland Department of Natural Resources photo contest (August) <http://dnr.maryland.gov/Pages/photocontest.aspx>

Maryland Sheep & Wool Festival: sheep photo contest (May) <http://sheepandwool.org/festival/sheep-photo-contest/>

Miller, Joseph abstract photography exhibit (Feb.) <http://nvacc.org/home/abstract-exhibit/>

Montgomery Magazine, Montgomery County, MD (October) http://www.montgomerymag.com/MM_2017Photocontest.html

National Geographic Nature Photographer of the Year (November) [http://nationalgeographic.com/contests/National Parks: Share the Experience](http://nationalgeographic.com/contests/National_Parks_Share_the_Experience), National Park Foundation (December) <https://www.sharetheexperience.org/>

National Wildlife Federation (March) <https://www.nwf.org/photocontest.aspx>

Nature Conservancy (Spring) <https://www.nature.org/photos-and-video/photography/photo-contest/index.htm>

Nature Visions Photo Expo 2018 (September) <http://naturevisions.org/>

Nature's Best magazine Windland Smith Rice Awards (??) https://www.naturesbestphotography.com/enter_guidelines.php

Newport News tourism (Virginia) (October) <https://www.newport-news.org/photo-contest/>

Nikon Photo Contest (February) <http://www.nikon-photocontest.com/en/>

Northern Virginia Conservation Trust (TBD-Oct?) <http://www.nvct.org/photocontest/>

Ocean Conservancy's Marine Wildlife & Seascape photo contest (June) <https://oceanconservancy.org/2017-marine-wildlife-seascape-photo-contest/>

Olympus Photo Contest (?) <https://olympress.com/enter-the-2019-calendar-photo-contest-now/>

Orvis Catalogue Cover dog photo contest (March 31) <http://www.orvis.com/s/welcome-to-the-orvis-cover-dog-photo-contest/6335>

Outdoor Photographer magazine (several dates) <https://www.outdoorphotographer.com/photo-contests/>

Piedmont Environmental Council (September) <https://www.pecva.org/about/get-involved/135-photo-contest/390>

Popular Photography magazine (several dates) <https://www.popphoto.com/contests>

Rangefinder magazine (December) <https://www.rangefinderonline.com/contests/>

Smithsonian magazine (November) <https://www.smithsonianmag.com/photocontest/>

Sony World Photography Awards (Jan. 3) <https://www.worldphoto.org/sony-world-photography-awards>

Vienna, Town of calendar (TBD) <https://www.viennava.gov/>

Virginia Department of Game and Inland Fisheries magazine (Feb.) <http://www.dgif.virginia.gov/photo-contest/>

Virginia Safari Park (August) <http://www.virginiasafaripark.com/Events/SafariShots/2017SafariShots.aspx>

Virginia State Parks Photo contest (Several) <http://www.dcr.virginia.gov/state-parks/blog/virginia-state-parks-first-day-hikes-2018>

Virginia Zoo, Norfolk (TBD) <http://virginiazoo.org/photo-contest/>

Virginia: "Scenic Virginia" conservation association (May) <https://scenicvirginia.org/category/thelatest/>

Virginia: Virginia's Soil & Water Conservation Districts (August 15) <http://vaswcd.org/photocontest>

Washington Post travel photo contest (July) Google Washington Post Photo Contest

Wild Virginia Photography [April]

<https://wildvirginia.org/wild-virginia-hosts-photography-contest-sponsored-by-richmond-camera/?eType=EmailBlastContent&eId=598810d7-a4c9-496e-ad97-05d191fe92d1>

Zeiss photography award (Feb.) <https://www.worldphoto.org/sony-world-photography-awards/2018/zeiss>