

FOCAL POINTS

Vienna Photographic Society

JUNE, 2018

INSIDE:

Dog Days

30th Anniversary
Party

Photo Tours

National Nature
Photography
Day/Contest



JUNE, 2018

IN THIS ISSUE:

Hot Dog Days	2
June 20 Party	3
June 6 Speaker	3
Member News	4
Nature Photo Day Contest	8
June's Nature Spectacles	9
Meadowlark Field Reports	10
New Members	12
Competition Etiquette	12
May 16 Competition Results	13
My Fav Photo	14
PSA Report	15
Photo Tours	16
Calendar/Ops	18
Board/Focal Points	19
Membership App	20

VPS is a member of



<https://www.PSA-photo.org>

VPS meets the first, third, and fourth Wednesdays, September through June at the Thoreau Middle School in Vienna, VA. Visitors are welcome. Please check VPS's calendar for details.
<https://www.VPSva.org>



HOT DOG DAYS

They've coming! Those puppy dog days of summer.

So grab your cool-weather photos now before you flee to Switzerland or West Virginia to escape DC's heat.

Me? I'll stick around and soak up the sweltering days.

I live for summer! Luckily, so do the beautiful birds that I most love to photograph.

- Barbara J. Saffir

COVER PHOTO: Boo Lefou

By Tina Moreau

<https://www.flickr.com/photos/dapuglet/albums>

I took this photo because on our Flickr photo site I've met so many wonderful photographers from all over the world who have truly inspired me with their beautiful work. Our Flickr friends love our pugs, Bailey Puggins and Boo Lefou. To pay homage to them, I take photos of the pugs with an "imaginary trip around the world" theme. They dress in costume and pretend to visit different countries. This photo is Boo enjoying the sunshine in Hawaii.



RSVP for June 20 Year-end Party and 30th Anniversary Celebration

6:30 p.m. Our Lady of Good Counsel Church, 8601 Wolftrap Rd. SE, Vienna



Come celebrate a year's worth of competitions, speakers, field trips, friendship -- and VPS's 30th Anniversary. A gift certificate from Frame Masters, District Camera, and others will be raffled off. Nikhil Bahl will judge all the winning photos from September to May competitions to award overall year-end winners. Bahl, a professional photographer, author, educator, workshop



instructor, and environmentalist, lives in the DMV. (<http://www.nikhilbahl.com>)

Email Carol Carroll at csquared02@yahoo.com to RSVP, to supply your guest's name, to volunteer (setting up, cleaning up, getting Costco cake, etc.), and to say if you are bringing appetizers, a main course, a salad or dessert. Wine, beer and soft drinks are included with the \$10 per person ticket.

June 6 Speaker Photojournalist Oliver Contreras

Thoreau Middle School, 7:30 p.m.



Oliver Contreras is an independent photojournalist and multimedia journalist based in Washington, D.C., and he also works as a contract photo editor at The Washington Post.

During the past six years as a photojournalist, he has been focused mainly political news and stories of particular interest to the Hispanic community. He has been recording the experiences of Latino immigrants in the United States.

His projects has taken him to Central America, the U.S.-Mexican border, the Caribbean, and cities across the U.S., where he has uncovered immigrants' sacrifices, determination, and dedication.

Originally from Chile, he is a freelance photojournalist working for The Washington Post, Bloomberg, SIPA USA, Washington Hispanic, EFE News, ZUMA Press. and he also had collaborated with National Geographic, Time Magazine, Boston Phoenix, and others. Oliver has

an M.A. in New Media/Photojournalism at the George Washington University-Corcoran School of the Arts and Design and he's an acting director of DC Visual Collective (DCVC.) <http://www.olivercontreras.com>

Member News

The Vienna Arts Society will display **Julie Cochran's** "Blooming Colors" photos from **Aug. 7 to Oct. 6.** (10 a.m. - 4 p.m., Tuesday through Saturday. Closed holidays. 513 Maple Ave., W, Vienna, 703-319-3971, <http://viennaartssociety.org/>)

Julie says she "put this exhibit together to show how colorful tulips and sunflowers are in the spring and summer. In 1993, I took a class at Northern Virginia Community College with my now husband's Pentax K1000 camera and I fell in love with photography. Since then I've taken many photography related classes, including developing, printing, and digital imaging. Like most photographers, I migrated to digital. I joined the Vienna Photographic Society in 1998 and I've become an award-winning photographer with this club. I was juried into Nature Visions Photo Expo in 2014 and 2016. I won second place in the Town of Vienna's photo show in 2015. Some of the pictures in this show are my award-winning pictures. "



Member News *(continued)*



Mort Friedman's photo, "Coming and Going" and **David Heagy's** photo, "A Timeline of Mass Shooting Victims" were chosen by judge Robert Miller, Deputy Director of Photography at The Washington Post, for the United/Divided exhibit at the Photoworks Gallery in Glen Echo Park. See June's calendar on Page 17 for reception and exhibit details.



Member News *(continued)*

George W. Glennie Memorial Nature Salon

VPS did quite well for its first ever participation in this prestigious, international all-nature club competition. The images are judged within categories which reward diversity. Judging took place at Greater Lynn Photographic Association in Boston. The judges were Shawn Carey, Michael Milicia, and Paul Smith. Images by **Patricia Deege, Kathleen Furey, Bill Mugg, Mary Rabadan, and Kathrin Swoboda** were accepted into the Salon and they will be included in an upcoming slide show presentation. Merit awards were given to **Bill Mugg** for "African Spurred Tortoise in Motion" and to **Kathrin Swoboda** for "A Sheltered Chick" and "Bluebird Begs." Of the 63 clubs participating, VPS came in 21st for diversity, and we finished in the middle of the pack overall. The competition follows the rules for PSA nature and unfortunately we did have one disqualification, an image was deemed a domestic duck by the judges. Our overall score was impressive. I will post the Salon slide show as soon as it becomes available.

- **Kathrin Swoboda**

See all the images entered here:

<https://www.vpsva.org/g/5fe5cbc7-c1e3-4835-a87b-e1c9ccab73c7>



Member News *(continued)*

VPS's very successful month-long exhibit at the **U.S. Geological Service's** headquarters, which was managed by Patricia Deege, wrapped up May 31. **Patricia Deege, David Kepley** and **Barb Johnson** sold photos.



Patricia Deege
"Storm Clouds and Dead Tree"

Shot at Grand Tetons National Park in Wyoming on a cross-country road trip.

Barb Johnson
"I Love You"

When I saw these two owls looking at each other and it looked like they are kissing I knew I had to print it. I built up this story in my head how the grey owl is the guy sighing and thinking. "Here she goes again."



David Kepley
"Modern Sculpture"

Photographed in a dry creek at Valley of Fire State Park near Las Vegas. Water eroded the sandstone, revealing different colored layers of rock, pinks, blues, oranges. To me it looked like a nautilus shell.

Nature Photography Day June 15 and June 8-15 Photo Contest



Celebrate Nature Photography Day by shooting nature photos, visiting a nature photography exhibit, or by entering the North America Nature Photography Association's photo contest. NANPA created this **June 15** "holiday" 13 years ago to promote nature photography, encourage conservation, and just plain

bring positive changes to our world. And it all began in Oakton! Writer and PR pro Shirley Nuhn hatched the idea virtually at her kitchen table as part of her work chairing NANPA's History Committee. Another way to celebrate? "Pick a subject in nature that is small or common and thus overlooked. Then photograph it in a way to make the ordinary seem extraordinary," says NANPA, the country's premiere nature photographic society, based in Illinois.

You don't have to be one of NANPA's 2,500 members to enter the contest. Professional and amateur nature photographers who are 18 or older can enter and are eligible for gobs of prizes, such as a Tamron lens and an Olympus camera. **The contest runs from June 8 to June 15 at 11:59 p.m. EDT.** Contestants can enter one nature-related image per day through NANPA's Facebook Page or via NANPA's web site.

Good luck! And don't forget to share your photos on VPS's Flickr and Facebook pages -- and tag your photos online with #nanpapix. If you don't know where to photograph, check out "June's Nature Spectacles" on the next page.



<http://www.naturephotographyday.com>

<https://business.facebook.com/NaturePhotographyDay/>

<http://www.nanpa.org/nature-photography-day-photo-contest/enter-nature-photography-day-photo-contest/>

June's Nature Spectacles

Here are some "must-see" photo ops in and near the DMV this month. -bjs



Mulberries ripen: In early June, mulberry trees at start of Dyke Marsh's main trail attract prothonotary warblers, Baltimore orioles, and other birds. They also grow at the entrance to Occoquan Bay National Wildlife Refuge's Lake Drive trail. Native red mulberry trees and white Asian mulberry trees are both common in the DMV. (And some folks make mulberry pies for humans!)

Baby birds: Some parents are still displaying for mates and flying with nesting materials, but June is best for photographing babies. At the end of Huntley Meadows' boardwalk, there are at least four tree cavity nests: northern flicker, bluebird, red-headed woodpecker, and red-bellied woodpecker.

Horseshoe Crab mating frenzy: High tides bring thousands of horseshoe crabs to NJ's and DE's Delaware Bay beaches to mate and lay millions of eggs. Many eggs are gobbled up by shorebirds and even by hungry mockingbirds and other backyard birds who hit the beach to feast.

Fawns born: Look carefully in the meadow of Shenandoah National Park's Big Meadows and you might find a fawn. Mama deers tuck their spotted babies into the berry bushes and brush while they search for food.

Prickly Pear Cactus blooms: The bright yellow blossoms are bountiful on the beaches of Slaughter Beach, DE and in front yards in Virginia Beach, VA in early June. These native cacti are also scattered around the DMV.

Carnivorous pitcher plants and hummingbird moths: You'll find both at Suitland Bog in Suitland, MD. Pitcher plants also grow at Meadowlark Botanical Gardens and the garden likely attracts hummingbird moths.

Common milkweed and wild rhododendrons bloom: Pink milkweed, which attracts monarch butterflies, edges the W&OD Trail east and west of Chain Bridge Road, Vienna, VA. Purple Catawba rhododendron peaks mid month at Grayson Highlands State Park near Mount Rogers, Virginia's highest point. It creates a spectacular purple haze along the Appalachian Trail at the NC-TN border.

Fireflies: Common fireflies flicker around the DMV while synchronous fireflies flash at South Carolina's Congaree National Park and Tennessee's Great Smoky Mountains Park -- and to a lesser extent in Pennsylvania's Allegheny National Forest.

Thompson WMA Field Reports

Several VPS members visited Thompson Wildlife Management Area May 4 to photograph about two acres of large-flowered trillium, other wild-flowers, and colorful birds on and near the legendary Appalachian Trail. This was a combo field trip and "Nature Lovers" group outing.

Thompson Wildlife Management Area (*pre-paid fee required to visit*)

<https://www.dgif.virginia.gov/wma/thompson/>

Hobbit Hideaway

Text and Photos

By Barbara J. Saffir



Thompson Wildlife Management Area resembles a hobbit's mountain hideaway in New Zealand. Each May this dewy green preserve bursts with millions of white and pink trillium flowers, yellow- and lavender-colored violets, orchids, and other spring wildflowers -- not to mention flaming orange-red and yellow birds nesting in the tulip poplar trees.



On our May 4 visit, we strolled around a nearly two-mile loop, starting on the rocky, narrow, winding, flower-filled Trillium Trail and then trekked downhill on the storied Appalachian Trail. We returned to the start by trekking up a broad fire road, with orange-and-black American Redstarts and other warblers serenading us the entire time.

After hiking at Thompson off and on for more than a decade, I would rate the trilliums 7.5 on a scale of 10 the day we visited. They were magnificent but there were probably 25% more last spring, which was a banner year. I hope Thompson becomes one of your "must see" adventures each May so you can rate them yourselves. I enjoyed guiding our group -- especially for first-timers David K. and Kathrin S. -- but I'll confess that I got better photos when I hiked the area again three more times. That's when I was lucky enough and patient enough to spy one of my favorite birds relatively close up: a Scarlet Tanager. I shot this stunning orange-red creature with ebony wings as it feasted on juicy green bugs. That made my day. The only thing that could have improved my hobbit fantasy was if a tanager perched on a trillium. But heck, I can create that myself in Photoshop!



Magical Mountain

Text and Photos

By Patricia Deege



Thompson Wildlife Management Area lies up on the side of the Blue Ridge Mountain range. It is a magical place in spring when the forest floor is carpeted with the dainty blossoms of thousands of trillium, ranging in hues from pure white to deep pink, or sometimes -- when more mature -- almost wine red. Mixed in are wild geranium, blue violets, white rue anemone, and tiny yellow violets to create a kaleidoscope of delicate colors.



I arrived shortly after 8 a.m., followed by Kathy Swoboda, and together we negotiated the narrow and rather rocky path leading into the forest. It was very peaceful, with only the sound of the wind sighing through the trees and calls of many song birds high up in the canopy.



We met two hikers, one going from Maine to Georgia on the Appalachian Trail, and the second going in the opposite direction. Intrepid walkers! We progressed slowly, enjoying the wealth of photo opportunities and the quiet of the



forest, gradually descending the steep mountain side. Eventually the rest of the group caught up with us when we rejoined the main trail and climbed the long hill back to the parking area. A search for yellow lady slipper orchids proved unsuccessful, but we did see a couple of Eastern Towhee birds, shiny black with bright chestnut side feathers, and the brilliant Scarlet Tanager, although the latter was rather high up in the tree tops.

This is a place not to be missed at this time of year, great for photographing wildflowers and bird watching, and definitely good for the soul.





Welcome New Members

VPS is pleased to announce that **Lee Davis, Ladan Paul, and Jonathan Thompson** joined the Vienna Photographic Society. Please welcome them if you see them at a meeting or on a field trip!

Ladan and Jonathan already attended their first field trip. They visited Thompson Wildlife Management Area with VPS to photograph the trillium.



Important Competition Etiquette

Please remember that we *NEVER* talk during photo competitions -- especially *not* to judges -- and we *never* post our names and/or watermarks on our competition photos. That makes it easier for the judge to concentrate and to act objectively.

May 16 Competition Results

Judge Denise Silva

Monthly Theme: Flowers (Digital Art) – 34 entries

1st Place	Gloria Spellman	Hyacinth
2nd Place	Bill Mugg	Moroccan Beauty
3rd Place	Jonathan Thompson	Flowers Sleeping
HM	Kathleen Fury	Dahlia Bloom
HM	Kathleen Fury	Ballerina
HM	John Padbury	Azalea
HM	David Heagy	Wisps
HM	Morton Friedman	Winterthur



Monthly Theme: Town of Vienna – 10 entries

1st Place	Patricia Deege	Gazebo and Lake, Meadowlark Gardens
2nd Place	George Silvas	Church Street
3rd Place	Janet Gelb	Free Plant Sale, Walk on the Hill

Open Digital Novice – 7 Entries

1st Place	Alana Graves	Shadows and Doorways
2nd Place	Barbara Saffir	Bringin' home the "Bacon"

Open Digital Advanced – 21 Entries

1st Place	Kathleen Furey	Iris Waves
2nd Place	Lori Saunders	Spool Threads
3rd Place	David Heagy	Battery Park
HM	David Kepley	Sensual Lines
HM	John Padbury	In Between

Open Prints: Combined Novice & Advanced

1st Place	Bill Mugg	High Atlas Baker
2nd Place	Kathleen Furey	Anemone - Windflower

Great photos everyone! A reminder: Please don't put your name or initials on your image in the competition or in the title of the image when downloading it for competition.

- Janet Gelb, Competition Manager

My Fav Photo

By David Heagy

I shot this photo of Battery Park during a weekend trip to NYC in April. It's a 13-second exposure. I'm pleased with the range and softness of the colors in the sky.



My Fav Photo

By Patricia Deege

The Himalayan Blue Poppy is one of my favorite flowers. Since it does not grow outdoors in the Washington area, each March I make an annual pilgrimage to Longwood Gardens in Pennsylvania where there is always a display of these beautiful blossoms, growing in their indoor conservatory.

This one is more lilac in color than blue, but the delicate details of the flower never cease to fascinate and delight me.



PSA Report

By Kathrin Swoboda, PSA Representative



Images by **Kathleen Furey, Barbara Johnson, Lori Saunders, Kathrin Swoboda, and Wayne Wolfersberger** scored 67 points and placed 6th out of 37 clubs in the final round of the PSA



Nature Interclub, which was judged at Houston Photochrome Club. Congratulations go to **Barbara Johnson** for receiving Honorable Mention for "Smokey Mountains." There were multiple disqualifications for images that the judges did not feel appeared natural but fortunately this did not affect VPS. Overall, VPS finished in 7th place out of 40 clubs from across the U.S. and internationally after three rounds of competition. The next season of PSA Nature Interclub starts with entry in late September. See more details at "PSA News" on VPS's website.

(<https://www.vpsva.org/>)

Images by **Joan Axilbund, Mort Friedman, David Kepley, Bill Mugg, Lori Saunders and Kathrin Swoboda** scored a total of 62 points in round 3 of the PSA Open (Projected Images Division) Interclub. Standings are pending. **Kathrin Swoboda** received honorable mention for "Hummingbird Circle." See more details on VPS's website. (<https://www.vpsva.org/>)



The fourth and final round of PSA Open (Projected Images Division) was judged at Film Pack Camera Club in Vancouver, WA. Images by **Julie Cochran, Bill Mugg, Kathleen Furey, Gary Perlow, Barbara Saffir and Kathrin Swoboda** scored 53 Points. Congratulations go to **Barbara Saffir** for receiving honorable mention for "Anhinga Talk." The standings are pending. All the images can be seen here:



<https://www.vpsva.org/g/79e74ac5-0905-4d1d-8bfc-9e25d3354ca2>



What I Learned About Photo Tours and Classes

By David Heagy

If you had just finished a photo tour or class, what would make you feel more than satisfied, but delighted? Is it having access to extraordinary scenes and subjects, or lengthy instruction? That I how I categorize these experiences. This table illustrates how I rate the ones I have tried. They include classes focused on photography, and tours that do not include photographic instruction.

Amount of instruction 	None	Low	Medium	High
Access to scenes 				Freeman Patterson Workshops 2016 "Photography and Visual Design"
High	Oattravel.com Easter Is, Buenos Aires Patagonia, Iguassu Falls VBT.com - Hungary, Croatia		Iceland icelandaurora.com	
Medium			ospreyphoto.com Tangier Is	
Low				

(continued next page)

The logo for Freeman Patterson, featuring the name "Freeman Patterson" in a serif font, with "photographer / writer" in a smaller sans-serif font below it.

Freeman Patterson (<http://www.freemanpatterson.com/>) The one rated highest for instruction and scenes is Freeman Patterson Workshops' "Photography and Visual Design" in New Brunswick, Canada. This excellent workshop of six days with Freeman Patterson and Andre Gallant includes

how to see good composition and ways you can increase creativity. It is taught in several places in eastern Canada.

The logo for PhotoTours-ICELAND AURORA, featuring the text "PhotoTours-ICELAND AURORA" in a stylized font, with a small figure of a person holding a camera.

Iceland (<https://icelandaurora.com/photo-tours/jokulsarlon-2-day/>)

We decided to hire a guide with a small photo tour group. I usually like to plan our own trips, but using a local resident enabled us to see places we could not find without someone who knows the area. I searched Trip Advisor for Iceland photo tours. We selected Iceland Aurora and asked for guide Olgeir Andresson because of all the positive comments about him on tripadvisor.com. This is not a general tour of Iceland. It is only for the specific region you select, and only goes to sites for great photography scenes. We sent Olgeir a wish list of things we were interested in. Every day he gave us suggestions. If we had enough waterfalls we would go somewhere else. He is a resident and took us to "secret" locations by opening gates to properties where he knows the owners. Olgeir has cell phone apps for predicting when and where Northern Lights can be viewed. Waterproof hiking boots are necessary for some places. Olgeir is very easy going, will give you instructions about photography if you ask, and encourage you to try new things like night photography.

We booked the tour about three weeks in advance. The hotels and B&Bs were mostly filled for the nights we were there so it is better to book early. Things are expensive. A taxi ride from the airport cost us \$130 one way. We saw an extensive variety of scenes in the area, from Reykjavik to a point about 200 miles from there and back in the south coast area. I am eager to return to see other areas.



Overseas Adventure Travel (<https://www.oattravel.com/>) We have tried two non-photography tours with excellent results for a wide variety of scenes and subjects. Overseas Adventure Travel's tour, "Chile & Argentina: The Andes to Patagonia," offers options for including Easter Island and Iguassu Falls, Brazil. This three-week trip includes Buenos Aires and a small expedition cruise ship in the lower part of Argentina to the tip of South America. We saw gauchos, tango dancers, glaciers, and tropical birds.

You can see a video of the cruise portion at <https://vimeo.com/140692468> At 22:56 on the video, you may recognize these photographers. Without guides we would not have been able to meet and photograph an extremely reserved gaucho and walk among a herd of wild guanaco.



Vermont Bicycle Tours (<https://www.vbt.com/>) You do not have to be an avid bicyclist to enjoy the six-day tours. You stop and take photos, take a break to tour a winery or have coffee and lunch. At any time you can get on a van to ride with the guides. The advantage of these tours is the ability to ride slowly through villages and scenic country side. Our most recent trip was to Croatia.

Calendar/Opportunities



- **June 2:** **Screech Owls and kestrels, 12:15-12:45 p.m.**, Patuxent Research Refuge, Visitor Center, 10901 Scarlet Tanager Loop Laurel, MD. Also June 9, 16, 23, and 30. For details and other public programs, visit: https://www.fws.gov/uploadedFiles/Region_5/NWRS/South_Zone/Patuxent_Research_Refuge/2018_06_public_programs_v2.pdf
- **June 3:** **6-8 p.m., opening reception/gallery talk**, United/Divided exhibit, Glen Echo Photo Works. Glen Echo Park, MD. Exhibit closes July 1. (See page 5 above for Mort Friedman's and David Heagy's photos in the exhibit.) <http://glenechophotoworks.org/category/upcoming-events/>
- **June 3:** **9 a.m.-noon, Town of Vienna photo op**, Vienna Volunteer Fire Department's bike rodeo, <https://www.viennava.gov/>
- **June 6:** **7:30 p.m. VPS speaker.** (See page 3 above.) <https://www.vpsva.org/default.aspx>
- **June 7:** **Flash Photography workshop by David Hobby.** For details visit <http://strobist.blogspot.com/2018/03/announcement-strobist-full-day-shooting.html>
- **June 20:** **VPS Party.** (See page 3 above.) <https://www.vpsva.org/default.aspx>
- **June 20:** **9 p.m. "Focal Points" newsletter deadline.** Earlier submissions preferred.
- **June 27:** **Smithsonian Folklife Festival**, June 27 to July 1 and July 4 to 8. Armenia & Catalonia <https://festival.si.edu/>
- **Aug. 13:** **Nature Visions Expo upload** from Aug., 13 to Sept. 21. Members must pay VPS dues before uploading. <http://naturevisions.org/>
- **Aug. 31:** **MD Natural Resource Photo Contest deadline** <http://dnr.maryland.gov/Pages/photocontest.aspx>
- **Ongoing:** **Saturdays, 8-noon, Vienna Calendar photo op:** Vienna Farmers Market, Vienna Community Center Parking Lot <http://www.optimistclubofgreatervienna.org/farmersmarket/farmlanding2015.html>
- **Ongoing:** **Photography volunteers wanted** at Jug Bay Wetlands Sanctuary. For details, visit <http://www.jugbay.org/volunteer/photography>

VPS Board Members



President	David Kepley
First VP	Barbara Saffir
Secretary	<i>vacant</i>
Treasurer	<i>vacant</i>
VP, Speakers	Julie Cochran
VP, Judges	John Padbury
VP, Competitions	Janet Gelb
Digital Projection	Lilly Heagy and Lori Saunders
VP, Member Communications	Gloria Spellman
Director, PSA	Kathrin Swoboda
Director, Focal Points	Barbara Saffir
Director, Publicity	David Heagy
Director, Membership	Paige Counts
Director, Website	Gloria Spellman
VP, Forums	John Naman
VP, Field Trips	Lori Saunders
VP, Operations	George Silvas
Director, Social Events	Carol Carroll
Exhibits	<i>vacant</i>
Gift Cards/50/50 Raffle	Julie Cochran
Nature Visions Representative	Bill Mugg

(To contact the club and/or to volunteer or to nominate yourself or someone else for the Board, please email webmaster@vpsva.org)

Themes

SEPT. 19:	1. <i>Shadows and Light</i>	2. <i>Rural</i>
OCT. 17:	1. <i>Fall (Digital Art)</i>	2. <i>Abandoned</i>
NOV. 21:	1. <i>Cityscapes</i>	2. <i>Movement/Motion</i>
JAN. 16, 2019:	1. <i>Patterns (Digital Art)</i>	2. <i>Landscapes</i>
FEB. 20, 2019:	1. <i>Feelings/emotions</i>	2. <i>Leading Lines</i>
MAR. 20, 2019:	1. <i>History/Old</i>	2. <i>Paths/Pathways</i>
APR. 17, 2019:	1. <i>Macro (Digital Art)</i>	2. <i>Spring</i>
MAY 15, 2019:	1. <i>Town of Vienna</i>	2. <i>Reflections in Buildings</i>

Focal Points Newsletter

is published monthly except for a combined July/August issue. Please email member news, story ideas, stories, "My Fav Photos" and medium-res photos to Editor Barbara J. Saffir (Barb22030 AT yahoo DOT com).

VPS MEMBERSHIP APPLICATION

JULY, 2018 through JUNE, 2019

Mail this application and your check (payable to VPS) or cash to:

VPS, c/o Paige Counts, Membership Director, 10315 Dunfries Rd., Vienna, VA 22181

or hand the payment and application form to her during any VPS meeting.

I am () a NEW member OR () RENEWING. I have been a VPS member since the year (_____)

First Name* _____ Middle Initial _____ Last Name* _____

Street Address _____ City-State-Zip _____

Home Phone _____ - _____ Work Phone _____ - _____ Cell Phone _____ - _____

Email* _____ *=required

NOTE: To receive VPS's Newsletter (*Focal Points*) and other membership messages, you must provide a unique and valid email address. *Focal Points* is emailed to members and posted on the club's website as a PDF file. You need Adobe Acrobat Reader to open it.

PRIVACY: Membership records are maintained by the Membership Director. Periodically, the records are distributed to members to manage VPS's business. Membership records may also be shared with the Nature Visions Photo Expo as part of VPS's participation in that event. Membership records are also available on the VPS website to club members only. VPS will not provide member information to persons or to organizations outside the club, other than specified above. Members may opt to restrict the display of their membership records to other members as follows. Please check one of the options below. This will govern how your records may be displayed to other members on the VPS website:

INCLUDE ____ my name, phone number, home and email address. (This is the default option.)

INCLUDE ____ my name and email address.

INCLUDE ____ only my name.

I have enclosed my check.

() \$45 for a Single Membership

() \$65 for a Family Membership

DUES PAYMENT

() \$22.50 for non-renewing members joining after January 31.

() \$32.50 for non-renewing Family Members* joining after January 31

() cash for:

() \$15 for a Student Membership (age 18 or under)

* Family members, please make separate application and use unique email address for each member.

IMPORTANT: VPS Liability & Publicity Release

In consideration of being given the opportunity to participate in a Vienna Photographic Society (VPS) field trip or other event, I acknowledge, agree, and represent that I understand the nature of field trips and other VPS activities, and that I am qualified, in good health and in proper physical condition to participate in such field trips and activities. I fully understand that field trips and other VPS activities are conducted in different environments, and that, accordingly, my photography equipment and I may be exposed to dangers and hazards both natural and man-made. I fully accept and assume all risks and all responsibility for losses, costs, and damages I incur as a result of my participation in VPS field trips or other activities. I hereby release, discharge, and covenant not to sue VPS, its officers, directors, agents, independent contractors, volunteers, members and sponsors.

ADDITIONALLY, I authorize the use of any images submitted to VPS for use by VPS solely for publicity activities such as websites or brochures.

Acceptance of terms of VPS Liability Release (If under 18, parent or guardian must sign):

PRINTED NAME _____ Signature _____ Date _____

PARENT'S NAME _____ Signature _____ Date _____

(Page 2 of 2)

HOW DID YOU HEAR ABOUT VPS?

- ☐ A Friend ☐ VPSVA.ORG ☐ Meetup.com ☐ Web Search ☐ VPS Card/Brochure
☐ Photo Expo or Exhibit _____ ☐ Photo Class or Store _____
☐ Newspaper _____ ☐ Other _____

PARTICIPATION IN VPS SUPPORT NETWORK

VPS has established a support network of members who wish to contribute a few hours each month to assist in VPS program activities, including providing assistance to VPS officers. This network is mentored by the First Vice President of the Vienna Photographic Society.

Are you interested in being listed as a member of the VPS Support Network? ☐ Yes ☐ No

If yes, please indicate in what areas you might volunteer to help us. (A VPS officer will follow up by email.)

- ☐ WILL HELP WHERE NEEDED
- ☐ PUBLICITY: Providing publicity and information to the community about VPS
- ☐ INSTRUCTION DEVELOPMENT: Development of ideas for hands-on instructional programs like Forums
- ☐ FIELD TRIPS: Planning and arranging field trips
- ☐ AUDIO-VISUAL SUPPORT: ☐ Helping set up projection equipment at meetings.
- ☐ Learn to operate the projection program for competitions.
- ☐ SPEAKER PROGRAM: Help with planning guest speaker visits
- ☐ GREETING: Greeting new members and guests
- ☐ HISTORIAN: Assist in preparing historical documents about VPS activities
- ☐ TABLE SETUP: Help with setup for monthly photographic competitions
- ☐ COMPETITION JUDGING: Help with selection and planning of judges activity in monthly competitions
- ☐ PRINT HANDLING: Assist in passing prints during monthly competitions
- ☐ NATURE VISIONS EXPO: Help VPS Rep with the annual regional Nature Visions Photo Expo, Nov 11th-13th
- ☐ EDITORIAL HELP: Help by assisting editor with editing/production of monthly newsletter
- ☐ ARTICLE DEVELOPMENT: Writing, soliciting or editing articles for monthly newsletter working with the Editor
- ☐ PHOTO DISPLAY: Help with planning and arranging member photo displays and external Exhibitions
- ☐ WEBMASTER ASSISTANCE: Help with assistance to VPS Webmaster
- ☐ PARTY ASSISTANCE: Help setting up parties and social events

PLEASE PROVIDE THE FOLLOWING INFORMATION FOR USE BY THE BOARD OF DIRECTORS.

(Please print.)

Name: _____

Email: _____

Phone: _____