Pictorial Image Division COLOR SCORING GUIDE

Definition of a Color Image

Definition of a Color Open Projected Image Division Image

The Image category for Color Open PID Interclub must be a color image. The subject content is unrestricted and may include creative images, with all forms of manipulation permitted.

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring on a monochrome image is considered a Color Image and included in this Color competition.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

By virtue of submitting an image, the entrant certifies the work as his or her own and that the maker exposed or created all elements of the final image. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet), and include image elements such as skies that are built into software and AI generated images.

SCORING 1-5

Scoring Guidelines Specific to the Open Color PID Division

The purpose of this section is to help achieve uniformity in scores between Rounds and Competitions.
Please make sure the judges understand the scoring system.

Makeup Images with score of 0: Please note, the Interclub Director often does not have time to view all images for these four (4) oversights below and will score them zero when discovered. If this action reduces the number of allowed images in the Round, the club can submit a makeup image in the next Round as long as the maker of the makeup image does not have an image in the Round it is replacing. If discovered in Round 3 this makeup cannot be honored since there are no more Rounds in the competition.

SCORE 0: List the specific reason in the comment section

- The maker has more than one images in the competition. If this is not caught by the Director, the Judging Chair is to score the lowest scoring image 0.
- The image won an award previously in Open Interclub or Color Interclub.
- The image is too pixilated to be viewed.
- Maker's name is on the image.
- Maker has entered a monochrome image

SCORE 1: List the specific reason in the comment section

- The image is of a very low standard with many technical flaws such as unintentional blur or major parts out of focus.
- Image is cluttered to point of distraction, or distracting elements are **overwhelming.** (Do not use the score 1 for just a Weak Image but rather use a score of 2)
- If in doubt, give the maker the benefit of this doubt.

SCORE 2:

- An image that has no significant technical flaws, but which likewise has no significant strengths.
- It is the quality of image that we would expect that most hobbyists should be able to take as a minimum standard.
- It has the technical proficiency that modern auto-exposure, auto-focus cameras allow.

SCORE 3:

- This is an average but solid image where the elements work well together, and the image is technically correct.
- If there are flaws, they are minor and compensated for by other elements in the image.
- The image exhibits at least one element towards which photographers who are working at polishing their craft should be striving (for example, interesting or unique choice of subject matter, good lighting, dramatic composition, depth of field handled effectively, elicits emotional impact, or of exhibits freshness and creativity).

SCORE 4:

- Think of a Score of 4 for an image that you feel should receive an Honorable Mention Award.
- The image creates interest and technically correct.
- The image exhibits at least several elements towards which photographers who are working at polishing their craft should be striving (for example, interesting or unique choice of subject matter, good lighting, dramatic composition, depth of field handled effectively, emotional impact, or freshness and creativity).
- If there are flaws, they are minor and hard to find. Obvious minor flaws are compensated by other elements in the image.

SCORE 5:

- Think of a Score of 5 for an image that you feel should receive a Merit Award.
- This image usually has strong Impact and Technical Excellence with many elements towards which photographers who are working at polishing their craft should be striving (interesting or unique choice of subject matter, good lighting, dramatic composition, depth of field handled effectively, emotional impact, or freshness and creativity)
- Any minor flaw is overshadowed by the other elements that work together to form a whole that is far greater than the sum of the parts.

Notes to judges: *Use the full scale of scores to rate the images within a group; do not assign just two or three of those numbers to everything. Makers should feel that a score of five is possible.*