Interclub Subject Matter, Post Processing & Division Definitions

ns22

Statement on Subject Matter - applicable to all Divisions

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition or Interclub competition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized Interclub competitions and exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized interclub Competition and Exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed. Images that - in the sole opinion of the judges or the interclub - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry. *In interclub, images made be made up if disqualified in Round 1 or 2 only. In the disqualification that occurs in Round 3 there is no extra round for a make-up.*

PSA Ethics Policy

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at https://psa-photo.org/page/ethical-practices. Interclub may exclude makers that are prohibited from participating in PSA competitions and exhibitions as identified by the PSA Ethics Committee.

Reasonable measures are in place to verify that:

a) the images are the original work of the entrant

b) the images comply with the rules and definitions as set out in the Conditions of Entry.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines
Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Borders
Many entrants wish to add a thin line around their image to separate it from the background.

For the purpose of this Competition, any border added must be a single border of, gray, or white, no greater than 3-5 pixels in width

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

Photojournalism Definition

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

General Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- A number (typically 2-6) of images may be combined into a single image that depicts a progression of events. The individual images should be surrounded by 5 pixel or smaller white borders/. The arrangement of the images should assist the sense of progression.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

Human Interest

- Human Interest images depict a person or persons in an interactive, emotional or unusual situation, excluding competitive sports action.
- If Human Interest images are determined to be in the wrong category, in the sole opinion of the judges, the image will be disqualified and may be made in Round 1 or 2. Round 3 they will not be able to be made up because there are no other rounds.

Photo Travel Definition

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed.**
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed.**

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

PSA Monochrome Definition for Reality based images

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image.

(For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of

Editing & Definitions for (PID) Pictorial Image Division Color and Monochrome

EDITING GUIDELINES FOR PID Color and Monochrome

PID and PPD are currently in the process of clarifying their Definitions and Guidelines. If you have any questions contact the Color or monochrome Director.

- By virtue of submitting an image, the entrant certifies the work as his or her own and exposed or created all elements of the final image. Images may not incorporate elements produced by anyone else (for example: clip art, images, or art by others downloaded from the Internet.
- A photo of someone else art work (for example a photo from a wall mural or an illustration from a book) is not acceptable.
- Entries may not be completely created within the computer and must be based on a photo taken by the maker.
- Entries may not include image elements such as skies that are built into AI software.
- Entries may not include images created in AI-Generated Software.

PID Monochrome Definition (*not reality Based Competition*)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

By virtue of submitting an image, the entrant certifies the work as his or her own and exposed or created all elements of the final image. Images may not incorporate elements produced by anyone else (for example: clip art, images, or art by others downloaded from the Internet), nor include image elements such as skies that are built into software or AI-generated images.

Definition of a PID Color Image (Not a reality based Competition)

The Image category for Color Open PID Interclub must be a color image. The subject content is unrestricted and may include creative images, with all forms of manipulation permitted.

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring on a monochrome image is considered a Color Image and included in this Color competition.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

By virtue of submitting an image, the entrant certifies the work as his or her own and that the maker exposed or created all elements of the final image. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet), and include image elements such as skies that are built into software and AI generated images.